



Department of Defense
Legacy Resource Management Program

Cultural Resources *UPDATE*

Volume 6, Number 6

July 2009

Legacy News

FY 2010 RFP

The Legacy Program released its Request for Proposals (RFP)!

The schedule is as follows:

- **31 July:** Pre-proposals due to Legacy office
- **1 Sept:** Notification to submit full proposal
- **24 Sept:** Full proposals due to Legacy Office



SMRC 2009

Register now for the Sustaining Military Readiness Conference 2009, to be held 9-14 August, in lovely Phoenix, AZ! To register and for more information, visit: <http://www.smrconference.com/>



New Look!!

In response to some comments, the *Cultural Resources UPDATE* will be undergoing a visual transformation. Please send comments to Hillori Schenker at Hillori.Schenker.ctr@osd.mil.

NEWS

[Military Conference Approaching More Quickly than a Fast Attack Vehicle!](#)

The 2009 Sustaining Military Readiness (SMR) Conference will be held from Sunday, August 9th through Friday, August 14th at the Sheraton Phoenix Downtown Hotel in Phoenix, Arizona. The conference will feature plenaries of interest to all attending communities, present many workshops, and hold sessions in Readiness, Sustainability, Compatible Land Use, Conservation, and Cultural Resources.

The SMR kicks-off with two days of workshops. Seminars run the gamut of pertinent issues facing DoD's CRMs. Several full and half-day workshops include: Communicating with the Media, NEPA Overview Training, Funding Opportunities, a short version of the American Indian Cultural Communication Course, and Integrating Archaeological Predictive Models into the CRM Process.

Officially, the SMR begins Tuesday with the full pomp and circumstance once expects of a large DoD-sponsored event. Following the opening, conference attendees will hear from two panels of high-level DoD officials including warfighters and civilians. The Military Services have and afternoon opportunity to hold individual break-out sessions before the official networking reception begins.

Between the plenary sessions which are designed to be of interest to all conference attendees, lies a day of subject-specific tracks. The four tracks should include updates on the progress of each subject or DoD program, success stories, best management practices, and ideas for the way forward. The cultural resources track entitled, "Heritage Stewardship and Advancing the Mission," should have a smattering of subjects of interest to CRMS. Sessions focus on updates on policy, the legal situation, and other federal agencies; data collection; Native American legal issues and consultation; and creative mitigation.

Thursday, the conference sessions focus on Energy, Partnerships, and Global Climate Change. Military, governments, and individuals from private institutions will speak on these issues of special interest. The afternoon will again allow for Military Service breakout sessions.

A day of field-trips rounds out the conference week on Friday. There are field trips for many interests from the Biosphere to Palo Verde Nuclear Site. The Gila River Indian Community welcomes DoD attendees to their new Huhugam Heritage Center to view exhibits and discuss curation and archival issues. The Naval Observatory Flagstaff Station and Camp Navajo will show off their natural splendor and resources during a day-long visit to these two military installations. Luke AFB, the Air Force Research Laboratory, and Phoenix Zoo also will also welcome visitors! Please visit the conference website for more information on the exciting list of field trips.

The conference registration is free but mandatory. Online registration is now open through the conference website. Please visit <http://www.smrconference.com> and register.



Next Month:

Next month's CR UPDATE will feature articles on looting, the antiquities trade, ARPA violations, and other related issues. Hopefully y'all do not have any feature stories pertaining to DoD lands.

However if you know of any articles of interest, or are willing to write one, I would love to hear from you:

hillori.schenker.ctr@osd.mil.



Website of the Month:

"Here is Where: In Search of America's Great, Forgotten History" showcases a volunteer initiative (by the Legacy Project... NOT the Legacy Program) to find and emphasize little known historic sites around the United States.

Keep an eye on the website for updates on sites in your area, and places with which you may have familiarity but not know the stories that make them truly unique!

http://www.hereiswhere.org/Here_Is_Where/Here_Is_Where.html

SUBJECT MATTER EXPERTS AGREE TO REFLECT ON DOD

During the Wednesday subject-specific tracks at the SMR conference, subject matter experts from other federal agencies, private industry, non-governmental agencies, and universities have agreed to attend each session. These subject matter experts plan to meet separately from the conference attendees to discuss the DoD's progress, challenges, and compile some thoughts and recommendations. The recommendations will be presented during the closing of the conference, Thursday afternoon.



ROOM WITH A [GREEN] HUE



As added interest, the Sheraton Phoenix Downtown Hotel aims to be environmentally conscious. In addition to using LED lights where possible and a waste-reducing water filtration system, the hotel banquet hall hosts a recycling program that is something relatively rare in the industry. The hotel has a 120 square foot roof-top garden on the fourth-floor growing seasonal plants. Some of the vegetables in the garden including chilies, okra, and mint are to be used in a variety of hotel restaurant dishes. In addition to growing some useful items, the hotel returns compostable waste to a local Arizona farm to enrich the soil and support sustainable agriculture.

Make your hotel reservations for the 2009 Sustaining Military Readiness Conference soon! The conference rate officially ends July 24th.



SPECIAL SESSION: CULTURAL PROPERTY PROTECTION DURING ARMED CONFLICT: THE INTERNATIONAL PERSPECTIVE

Looting at the Iraq National Museum brought the issue of cultural property protection onto the world stage. Thursday evening during a special SMR cultural resources session, four of the world's most experienced cultural property experts will discuss the issue from the perspectives of the UK, Netherlands, and Austrian Ministries of Defense. Topics will include planning for conflict, the British Museum project in Basra, Dutch response to looting in Baghdad, and creation of an institute for research in Vienna to address these issues.

CR DATA STORAGE SURVEY

DoD is conducting an informal survey of installation cultural resources data storage practices. The goal is to better understand the range of existing electronic cultural resources data, in what form they are stored, and how they are maintained. A short, one-page questionnaire will be made available on the internet for cultural resources personnel to complete voluntarily. The survey form is expected to be available some time during July.

This survey is part of a Legacy project that will assess the current state of cultural resources data management in the DoD and paths forward for future data integration. This project will prepare an assessment of current DoD cultural resources data and data management practices with recommendations for incorporating existing DoD cultural resources data into newly developed data standards developed for the SDSFIE, and for DoD cultural resources spatial and associated business data.

CALENDAR

JULY:

[NATIVE AMERICAN ENVIRONMENTAL & CULTURAL RESOURCES TRAINING](#)
BANGOR, ME
6-10 JULY 2009

[NATIVE AMERICAN CULTURAL COMMUNICATIONS COURSE](#)
GREAT FALLS, MT
14-16 JULY 2009

[GREATER SOUTHWEST LITHIC TECHNOLOGY WORKSHOP](#)
VALLES CALDERA NATIONAL PRESERVE, NM
27-31 JULY 2009

[ACHP ADVANCED SECTION 106 SEMINAR](#)
WASHINGTON, DC
28 JULY 2009

[INTRO TO CULTURAL RESOURCE MGMT LAWS & REGULATIONS](#)
ST. LOUIS, MO
28-30 JULY 2009

AUGUST:

[2009 SUSTAINING MILITARY READINESS CONFERENCE](#)
PHOENIX, AZ
9-14 AUGUST 2009

[11TH ANNUAL NATHPO MEETING](#)
DURANT, OK
10 AUGUST 2009

[ACHP SECTION 106 ESSENTIALS](#)
ANCHORAGE, AK
18-19 AUGUST 2009

[ACHP SECTION 106 ADVANCED SEMINAR](#)
ANCHORAGE, AK
20 AUGUST 2009

[NATIONAL ASSOCIATION OF DEVELOPMENT COMMUNITIES](#)
CHICAGO, IL
29 AUG-1 SEPT 2009

Call for Presentations

Traditional Building Exhibition and Conference

The Call for Presentations is about to be listed for the Chicago Traditional Building Exhibition and Conference. The conference is scheduled for **7-10 April 2010**. The announcement will be posted on

www.traditionalbuildingshow.com<<http://www.traditionalbuildingshow.com>>

As some extra incentive to attend the Traditional Building Exhibition and Conference, the conference planners are now offering a 50% discount for all government employees and full-time federal contractors who would like to attend the conference!

Call for Poster Abstracts

SERDP and ESTCP

The SERDP and ESTCP Annual Technical Symposium & Workshop will occur 1-3 December 2009. For the Symposium, the Partners call for poster abstracts. Please have all abstracts in to the program no later than **31 July 2009**.

Symposium registration will be available in July. For the most up-to-date information about the Symposium and for poster abstract submittal information, visit www.serdp-estcp.org/symposium.

Call for Papers and Posters

International Conference on Archaeology in Conflict

Despite international conventions to protect cultural property during times of armed conflict, cultural heritage has increasingly become a target for heavy damage. This international conference addresses the multiple ways in which archaeological/cultural heritage and war have interfaced.

Participants are encouraged to submit proposals for panels (4-5 papers), individual papers, and posters. Proposals from people in a variety of disciplines from all over the world will be welcomed.

Topic suggestions and more information on proposals may be found at: http://www.archaeologyinconflict.org/submitting_sessions_and_papers.html.

Panel proposals are due no later than **20 September 2009** and paper or poster proposals are due **30 November 2009**.

PHOTO OF THE MONTH



FROM THE TOP OF A FORT BENNING JUMP TOWER, 1941.



SUMMER HIGHLIGHT

GUY BLANCHARD:

Guy is a Master of Historic Preservation candidate at the University of Georgia and current law student at Villanova University. This summer Guy is reviewing the Dugong v. Gates ruling, researching how broadly Section 402 of the National Historic Preservation Act (NHPA) affects DoD operations outside the United States. The case was the first time Section 402 of the NHPA had been used to restrict a federal agency action based on the host country's equivalent to the National Register of Historic Places.

Guy will be compiling information regarding other countries' approaches to historic preservation. In addition to his work on the Dugong case, Guy will be looking into possible effects the recently ratified 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict may have on DoD operations.

Guy hopes to use both higher education degrees in field of preservation and property law.

NEW STAFF AT ACHP

Kirsten Brinker Kulis will serve as the new GSA Liaison/Program Analyst in the Federal Property Management Section. She can be reached at 202-606-8517 or at kkulis@achp.gov.

Kirsten comes to the ACHP from Forest City, a large private real estate development company with offices in Washington, DC. For five years, Kirsten managed historic preservation compliance for Forest City's DC-based public-private partnerships, including the redevelopment of GSA's Southeast Federal Center (DC) and numerous Navy and Air Force housing privatization projects (HI, IL, PR, CO). In addition, Kirsten managed Forest City's project to rehabilitate the Lucky Strike Tobacco Warehouse (Richmond, VA) into a luxury 131-unit apartment community, obtaining state and federal historic preservation tax credits. Kirsten has also held positions at AvalonBay Communities and the National Trust for Historic Preservation. She earned an MS in Real Estate Development and a Certificate in Conservation of Historic Buildings and Archeological Sites at Columbia University and holds a BA from Georgetown University.

LoBrLouise D. Brodnitz, AIA AICP, will serve as a new Historic Preservation Specialist in the Federal Property Management Section. She can be reached at 202-606-8527 or at lbrodnitz@achp.gov.

Louise is an architect and urban planner with more than 20 years of experience in historic preservation. As Cultural Resource Manager for Walter Reed Army Medical Center from 2003 to 2007, she was involved in Enhanced Use Lease projects, the BRAC process and a wide range of undertakings to ensure NHPA compliance and approvals from the National Capital Planning Commission and the Commission of Fine Arts. Previously she served for six years on the Montclair (NJ) Historic Preservation Commission and worked as an architect for historic preservation firms in Boston, San Francisco and New York City. Louise served as head of a HABS documentation team while attending the University of Florida's Preservation Institute: Nantucket, and earned her Master of Architecture degree from the University of California at Berkeley. She also holds a Master of City and Regional Studies from Rutgers University.

NPS APPROVES JICARILLA APACHE NATION TO ASSUME SHPO FUNCTIONS

The Director of the National Park Service has formally approved the proposal of the Jicarilla Apache Nation to assume certain State Historic Preservation Officer duties within the exterior boundaries of the tribe's reservation in New Mexico. The Tribe has assumed formal responsibility for review of Federal undertakings pursuant to Section 106 of the National Historic Preservation Act. In addition, the Tribe has assumed all of the other SHPO functions set out in the Act with the exceptions of assisting in the certification of local governments and assisting in the evaluation of Investment Tax Credit rehabilitation projects. The Tribe's historic preservation officer is Dr. Jeffrey Blythe. Please address correspondence to:

Dr. Jeffrey Blythe, THPO
Telephone: 505-759-1343
Fax: 505-759-1342
Email: jblythe@jicarilla.net

For a complete list of tribes that have assumed SHPO functions, please see our website at <http://grants.cr.nps.gov/thpo/index.cfm>.

STATUE OF LIBERTY'S CROWN – JULY 4, 2009 REOPENING

The American public will once again be able to visit the crown of the Statue of Liberty, which was closed after the 9/11 attacks for safety and security reasons. Access to the crown will be limited to 10 people at a time, guided by a National Park Service ranger.

The Park Service, which has responsibility to keep visitors safe and make it possible for them to evacuate in the event of an emergency, closed the crown because of health and safety concerns. The crown is accessible only by a narrow 168-step double-helix spiral staircase. After 9/11, the Park Service deemed the risk too high to re-open the crown to the public.

BOOK REVIEW

Review by Erwin
Roemer

Thomas F. King.

“Our Unprotected
Heritage:
Whitewashing the
Destruction of Our
Cultural and Natural
Environment”

200 pp, hardback and
softback

2009, Left Coast
Press, Inc., Walnut
Creek, California,
[http://www.LCoastP
ress.com](http://www.LCoastPress.com)

Note: Views,
opinions, and
conclusions
expressed in this
review are solely
those of the author
and do not represent
his agency or the
Department of
Defense.



Have you read a
good book related to
the field of cultural
resources?

Have you read a bad
book related to the
field of cultural
resources?

The UPDATE
would love to post
your review.
Contact Hillori
Schenker at
[hillori.schenker.ctr@
osd.mil](mailto:hillori.schenker.ctr@osd.mil).

REVIEW OF OUR UNPROTECTED HERITAGE

Don't read this book for entertaining anecdotes on federal agencies with *problems* under NHPA Section 106 or NEPA or if you are looking to see the latest *personal opinions* of Tom King (if you don't know who Tom King is in the world of cultural resources management (CRM) so much the better). That's not what this book is about.

But if you seek to reflect and be *thoughtful* about what you, as a CRM manager, actually do in your day-to-day and long term efforts, or if you've ever uttered any of the following phrases: "We've always done it this way," "The SHPO/tribes have not complained, so what's the problem?," or "Let's not go looking for trouble," this book is for you. If you have a CRM 'day job' but feel it really isn't much about planning under NHPA and/or NEPA, this book is most certainly written for you – what it discusses is pertinent if not central to CRM.

Our Unprotected Heritage is brief enough and written in a style that one can read it quickly and easily, such as a chapter a day over lunch at your desk. It's available in paperback which means that professionals, however miserly, can't cite cost for an excuse to avoid it. King's thoughts are presented in an engaging first person narrative, and for those familiar with his writings, you'll find the usual witticisms and sarcasm; skip over that as necessary, it's peripheral to the book's message.

Here's a rundown on the chapters. Most of the book's discussions address planning processes of the National Historic Preservation Act (NHPA) and the National Environmental Policy Act (NEPA). The term environmental impact assessment (EIA), usually NEPA-associated, also is used in the book. Although there are international perspectives King undoubtedly is aware of and well qualified to address, he sticks to CRM and NEPA/EIA pertinent to the United States of America. Chapter 1 is a general introduction including a broad overview on environmental laws. The initial part of this chapter is aimed at a general audience rather than CRM professionals. This reflects King's background as a consultant working with citizen stakeholders seeking to understand "strange and esoteric administrative systems" (p. 10) that protect the natural and cultural environment. King makes it clear that he's not "plow[ing] very new ground" by identifying problems with NHPA and NEPA, but rather he is a "laborer" critiquing EIA and CRM systems "from the inside" (p. 15). This first chapter also introduces federal project examples which he draws upon in subsequent chapters of the book. Chapter 2 focuses on King's position that "analysts" such as CRM/EIA firms who work for project "proponents" such as federal agencies are overly narrow and proponent-biased in their support studies. Chapter 3 is about "Reviewers as Advocates." Put on a tough jacket and full-face helmet to read this chapter, because it elaborates on how King believes proponent agencies advocate for preferred actions without seriously considering effects. Chapter 4 addresses obfuscation in terminology. Chapter 5 reviews, harshly, public agencies with oversight or other roles pertinent to protection of the environment. Interesting perspective on traditional cultural properties is offered here. This chapter concludes with King's belief that no government agency is "...making sure that natural and cultural heritage is thoughtfully considered in planning..." (p. 107). Chapter 6, "All the Locked-Out People," is a discourse that project proponents do a poor job at consulting the public and non-proponent stakeholders. Chapter 7 criticizes proponent agencies for avoiding, rather than engaging, meaningful criticism from stakeholders. Chapter 8 reviews King's major complaints about EIA and CRM, and addresses problems of complacency. It reviews a 1998 analysis and critique of NEPA produced by Lynton K. Caldwell, and then tweaks it to conclude with a way forward that King recommends to our Nation's President. An Afterword chapter offers additional discussion on "Property Rights, Money, and Inertia," insight King gained from an earlier draft of this book being posted to a blog. Finally, where would any book like this be without an Acronyms list?

Here's what I liked about this book.

It addresses both 'big picture' and 'fine nuance' aspects of CRM, topics that however uncomfortable need to be grappled with. If across the good, the bad, and the ugly of CRM, the ugly seems most emphasized, that's not a reason to avoid reading this book. Any of us who have worked long in CRM know that, in fact, its reality is untidy and often unpleasant.

King reminds us that natural resources and NEPA's "human environment" include the "heritage" that many CRM practitioners consider exclusive to their realm of "cultural resources." Unprotected Heritage reminds us that what we call "cultural resources" often has an overly limited focus on archeological materials and standing historic structures.

Review continued on next page

Review continued from last page

Due to his intimate and long standing engagement with CRM, NHPA, and NEPA, King offers useful historical perspectives likely unknown to many CRM managers.

King reminds us that despite decades having passed since promulgation of NHPA and NEPA, and superficial appearance of an established routine, we're still finding our way and we have not reached a system of environmental protection that aligns fully with original intentions of NHPA and NEPA.

Working NHPA and NEPA/EIA planning processes is, or should be, a *team effort* including participation of stakeholders who may not be project advocates.

Tom King is asking all of us, as Americans, to reflect on the long enduring question: How and why do we consider what's important, and possibly worth protecting, in our cultural and natural environment? He reminds those of us at working-level bureaucracies of CRM that we have a crucial role in defining this aspect of our Nation's identity.

In summary, I believe that Our Unprotected Heritage provides a candid 'insider' look at CRM and broader environmental management practice -- such expressions rarely reach publication. It offers thought-provoking and comprehensively approached criticism. Professional CRM/EIA practitioners will not agree with all of its criticisms and interpretations, but this book challenges us to reflect upon the importance of our individual and group roles in this thing we call Cultural Resources Management.

THE LAST ETHNIC MARKER TO FADE FROM A CULTURE IS THE WAY WE PREPARE FOOD. TO CELEBRATE DIVERSITY AND OUR HERITAGE A RECIPE WILL BE PUBLISHED EACH MONTH.

NEXT MONTH PLEASE SEND YOUR FAVORITE **BEACH** RECIPE TO
HILLORI.SCHENKER.CTR@OSD.MIL

NOTE: You can use any favorite summer berries in this recipe. I chose my three favorites. Add some white whipped cream or vanilla ice cream, and you have yourself a festive, easy dessert! Also, as a recommendation from our MOD counterparts in the UK... they recommend this with Tom Pain Ale: <http://www.harveys.org.uk/seasonaldraughtbrews.php>.



INDEPENDENCE DAY: Summer Berry Pie

RECIPE

1 c.	halved, fresh strawberries	2 c.	fresh red raspberries
½ c.	granulated sugar	3 tbsp.	cornstarch
1 ½ c.	fresh blueberries	Enough pastry crust for top and bottom layer	

DIRECTIONS

In a large mixing bowl, blend together the sugar and cornstarch. Gradually add berries, gently stirring to coat them in the mixture. Allow to stand approximately 20 minutes, while preparing crust. (If using frozen berries, allow to stand longer and add more cornstarch, if necessary.) Line 9" pie plate with half of rolled out pastry dough. Transfer berry mixture into dough-lined pie plate. Top with second rolled crust (I prefer latticing my berry pies). Seal and crimp crust edges. Bake at 375 degrees F for about 45 minutes, or until top is golden brown.

[Previous editions of the **UPDATE** can be found on the web](#)

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