



## Department of Defense Legacy Resource Management Program

# Cultural Resources *UPDATE*

Volume 4, Number 11

November 2007

## WELCOME

### [The Legacy Resource Management Program](#)

To the proposal authors, thank you for your hard work and promptness on the proposal submittals. The Review Committee met to discuss the proposals November 14<sup>th</sup>.

The next step involves presenting the recommendations up the chain of command. As this process moves forward, authors will be notified of their proposal's acceptance/rejection as funds become available.



## DENIX

As you're likely aware, the Defense Environmental Network and Information Exchange (DENIX) web site is in the midst of a complete redesign. The planned launch of the new DENIX is scheduled for December 3, 2007. As the DENIX team works to migrate all content to the new system, the old system will remain available (concurrently with the new) for a period of time.



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## INSIDE THIS ISSUE

- 1 WELCOME and NEWS
- 2-3 NEWS and Announcements
- 4 Interesting Articles
- 5 Calendar
- 6 Recipe and Miscellaneous

## NEWS

### [DoD Receives Preservation Award](#)



From L-R: Mr. John L. Nau III, Chairman of the ACHP; Dr. Laurie Rush, Fort Drum Cultural Resources Manager and project lead; Mr. Philip W. Grone, Deputy Under Secretary of Defense for Installations and Environment and the Secretary of Defense's designee to the ACHP; Mr. James Corriveau, Director of Public Works, Fort Drum; Mr. Addison Davis IV, Deputy Assistant Secretary of the Army for Environment, Safety and Occupational Health, and Dr. Jim Zeidler, Associate Director for Cultural Resources, Colorado State University Center for Environmental Management of Military Lands.

November 7<sup>th</sup>, the Advisory Council on Historic Preservation met for its fall business meeting at the Old Post Office Pavilion in Washington, D.C. bestowed a preservation award on the Department of Defense.

The *In Theater Heritage Training for Deploying Personnel Program*, created by the Cultural Resources Program, Fort Drum, U.S. Department of the Army using Department of Defense Legacy Resource Management funds, received the Chairman's Award for Federal Achievement in Historic Preservation.

The program provides realistic training and educational tools for military personnel deploying to combat areas. Its creation brought together academic and military archaeological communities to provide the appropriate information and make it accessible to soldiers. The project in its current version has created four principal products:

- Playing cards with information about antiquities, cultural property, and proper behavior when discovering or occupying an archaeological site;
- Soldier information cards providing critical additional information about this subject;
- Cultural preservation training modules containing slides and scripts that can be presented by anyone at any time; and,
- Construction of mock cultural resource assets to be included in realistic in-theater training scenarios.

For more information on the Legacy project should contact Ms. Hillori Schenker at [hillori.schenker.ctr@osd.mil](mailto:hillori.schenker.ctr@osd.mil).

## MANAGING DOD'S HISTORIC REAL PROPERTY – PART II

SUBMITTED BY BRIAN LIONE

This is the second in a series of articles on DoD's historic real property. Last month we covered the basics, including an introduction to the Real Property Inventory Requirements (RPIR). This month – historic status codes – what are they, what do they mean, and how are they used in the field?

The DoD RPIR, issued in FY2005, includes eleven different choices (or codes) for historic status. The DoD Components **must** report one of the codes for **all** of their real property assets, regardless of age, condition, or location. The codes are included below, listed in order of importance, historic or not, and the levels of consensus / approval needed to achieve a particular status.

### *HISTORIC DESIGNATORS (7):*

- NHLI – Individually National Historic Landmark (NHL) designated. Coordination / approval required from the installation, State Historic Preservation Officer (SHPO) or the Tribal Historic Preservation Officer (as appropriate), Federal Preservation Officer (FPO), the Keeper of the National Register (Keeper) and the Secretary of Interior.
- NHLC – Contributing element to an NHL district. Coordination / approval same as NHLI.
- NRLI - Individually listed on the NRHP. Coordination / approval required from the installation, SHPO/THPO, FPO and the Keeper.
- NRLC - Contributing element of a NRHP-listed district. Coordination / approval same as NRLI.
- NREI – Individually eligible for the NRHP. Consensus determination between the installation and SHPO/THPO.
- NREC - Contributing element of a NRHP-eligible district. Consensus determination same as NREI.
- ELPA - Treated as eligible for the NRHP for the purposes of a Program Alternative. Consensus determination involving the FPO, SHPO/THPO, and the Advisory Council on Historic Preservation (at a minimum).

### *NOT HISTORIC (3):*

- NCE – Does not contribute to the significance of a district. Consensus determination between the installation and SHPO/THPO.
- DNR - National Historic Landmark / National Register property, designation rescinded. Required coordination between FPO, SHPO/THPO, Keeper of the National Register, and Secretary of the Interior (for NHLs).
- DNE - Determined Not Eligible for Listing. Consensus determination between the installation and SHPO/THPO.

### *OTHER (1):*

- NEV -Not Yet Evaluated

### Hierarchy of the Codes, or, “When does a ELPA trump a NREC?”

As with many RPIR data elements, the Historic Status Code has several business rules that govern its use (the full list of historic status business rules will be addressed next month in the UPDATE). One business rule that is confounding the

DoD cultural resources community involves ELPA, stating that the code “is only determined at the national level, and installations will be advised as to how to assign this code.”

If they have not already done so, the Service Headquarters will provide guidance to the field on this and all other RPIR issues. In advance of that guidance, the DoD Historic Preservation Working Group (HPWG), the DoD Historic Preservation Working Group (HPWG) recently met to discuss ELPA's use. Chaired by the DoD FPO, the HPWG meets monthly with Service Deputy FPOs and other primary cultural resources HQ representatives. After lively debate, the group agreed that ELPA will be applied to real property assets **as they are managed at the installation**. This means that **not** all resources covered by Program Comments (see <https://www.denix.osd.mil/ProgramAlternatives> for more information and a full list) are automatically labeled as ELPA.

The recent Cold War-era unaccompanied personnel housing (Barracks) and Cold War-era ammunition storage facility (Bunkers) Program Comments include opt-out language for certain circumstances, such as for resources already covered by an existing agreement document. In these situations, applying ELPA to all resources seemingly covered by the Program Comments is not always appropriate.

**Example:** Camp Swampy has two blocks of barracks on the installation, all built during the Cold War between 1960 and 1965. Barracks Block A stands alone, away from the rest of the cantonment and from the historic district. Not yet 50 years old, Camp Swampy has not evaluated them for historic significance. They are not managed as historic assets, not covered by an existing agreement document, and any construction activities at the site are not likely to impact the historic district. All of the barracks in Block A are prime candidates for “ELPA.”

Barracks Block B is inside a historic district. The Camp recently conducted a survey update and determined all of the Block B barracks contribute to the eligible district. Although identical to the resources in Block A, these barracks are managed very differently – construction activities on these buildings have a high likelihood of impacting the historic district in addition to affecting the resources themselves. Despite apparent “coverage” by the Barracks Program Comment, these resources are managed as part of the district, and should be coded as NREC.

We hope that this has helped demystify some of the new Real Property Inventory Requirements for historic facilities. Next month: Business Rules and the Historic Status Codes – What's Allowed, What's Not.

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### While DENIX is updating...

The spring 2007 issue of the *Cold War Times* is now posted for viewing online at [www.coldwartimes.com](http://www.coldwartimes.com). Check it out!



## Call for Proposals and Posters

### National Preservation Conference

The National Trust for Historic Preservation calls for proposals of Education Sessions or Poster Presentations for the 2008 National Preservation Conference in Tulsa, Oklahoma. The National Trust is particularly interested in proposals concerning green building, teardowns and McMansions in older neighborhoods, adaptive use, historic house museums, and historic roads. The deadline on session and poster proposals is **11 January 2008**. To submit and idea or for more information, visit [http://www.eshow2000.com/nthp/call\\_for\\_abstracts.cfm](http://www.eshow2000.com/nthp/call_for_abstracts.cfm).

## Call for Proposals

### 2009 SERDP Proposals

SERDP is seeking to fund environmental research and development in the Sustainable Infrastructures focus area. The objective of these efforts is to identify, develop, and transition the underlying science and environmental technologies that relate directly to defense mission accomplishment through tools and techniques that will permit the DoD to manage lands in a sustainable manner for natural resources (e.g., ecosystem-based management; threatened, endangered, and at-risk species; land management and watershed protection; and maritime sustainability), facilities (e.g., installation/regional **sustainability**, energy, noise, air and water quality, and facility waste), and **cultural resources**. This work also encompasses the technologies required to sustain deployed forces. SERDP intends to fund multiple projects that respond to the following five focused Statements of Need (SON) in Sustainable Infrastructure:

1. Development of Science-Based Recovery Objectives for Ecological Systems in the Southeastern United States
2. Managing and Restoring Southeast Coastal Ecosystems Under the Threat of Climate Change
3. Accelerated Pine Forest Mortality in the Southeastern United States
4. **Understanding Impacts of Military Activities on Archaeological Resources**
5. Assessment of the Impact of Sea Level Rise on Military Infrastructure

Proposals responding to the FY2009 SONs will be selected through a competitive process. Pre-proposals from the non-federal sector are due **8 January 2008**. Proposals from the federal sector are due **6 March 2008**. Detailed instructions for federal and private sector proposers are available on the SERDP web site at [www.serdp.org/funding](http://www.serdp.org/funding).



### NPS APPROVES THE 3 NEW THPOS

The Director of the National Park Service has formally approved the Suquamish Tribe, the Pueblo of Tesuque, and the Bear River Band of the Rohnerville Rancheria to assume certain State Historic Preservation Officer duties within the exterior boundaries of the tribe's reservations in Washington, New Mexico, and California, respectively. The Tribes have assumed formal responsibilities for review of Federal undertakings pursuant to Section 106 of the National Historic Preservation Act. In addition, the Tribe has assumed all of the other SHPO functions set out in the Act with the exceptions of assisting in the certification of local governments and assisting in the evaluation of Investment Tax Credit rehabilitation projects.

For a complete list of tribes that have assumed SHPO functions, please see our website at <http://www.cr.nps.gov/hps/tribal/tribaloffices.htm>.

### WWII HOME FRONT THEME STUDY

The National Park Service has completed a new NHL theme study: *The World War II Home Front National Historic Landmark Theme Study*.

This study "provides a historic context and identifies property types and registration requirements for National Historic Landmark designation and listing in the National Register of Historic Places. The theme study is part of a larger NPS commitment to studying the role of the Home Front during World War II and to recognizing the accomplishments of the Home Front generation."

Not surprisingly, there are many DoD properties included in the theme study. Some of these properties are not currently identified as eligible or listed on the National Register nor listed as an NHL.

More information and the report are available at <http://www.nps.gov/history/nhl/themes/Homefront/Homefront-FINAL.htm>

**FORT BRAGG AND THE TUSCARORA INDIAN NATION:  
PARTNERS IN PRESERVATION**

SUBMITTED BY DR. LINDA CARNES-MCNAUGHTON,  
CURATOR/ARCHAEOLOGIST, FBCRMP

As a result of a successful consultation process between Fort Bragg and the Tuscarora Nation, a formal agreement was recently signed, joining both nations as partners in stewardship of cultural resources. The Memorandum of Understanding was a culmination of three years of consultation and sharing of ideas, goals, challenges and respect between the two governments. The document stands as a positive milestone in this developing long-term partnership which promotes equal communication and unified protection of Fort Bragg's invaluable historic resources.

To formalize this unique agreement, the Tuscarora Nation invited Fort Bragg's Garrison Commander, COL David Fox, along with a delegation to attend their 162<sup>nd</sup> Annual Picnic and participate in a formal signing ceremony, held on the Tuscarora reservation. Mr. Gregory Bean, Director of Public Works, Mr. David Heins, Chief of Environmental Division, Mr. Jeff Irwin, Program Manager for Cultural Resources, Dr. Linda Carnes-McNaughton, Curator/Archaeologist for Cultural Resources, and Ms. Angie Streets, Event Coordinator, for Moral, Welfare and Recreation Department, Fort Bragg comprised the delegation invited to the signing event. Chief Stuart Patterson, from the Beaver Clan of Tuscarora, had earlier traveled to Fort Bragg on three occasions to foster this partnership and participate in the group consultation meetings.

At the signing event on July 14, 2007, the delegation participated in a traditional parade, with a show of the XVIII Airborne Corps flag, the U. S. Flag, and the Tuscarora Nation Flag. Fort Bragg representatives were honored to march with Tuscarora chiefs as well as a band, princesses and other dignitaries. The procession was led on-stage by the Indian Drumming corps and singers, and after a posting of the colors the formal ceremony began, led by Neil Patterson, Senior. COL Fox addressed the audience and participants and recited his reasons for attendance and pleasure at being there. He then presented Chief Stuart Patterson with an engraved statue of Iron Mike, the battle symbol of Fort Bragg and the Airborne soldier. Chief Patterson replied by a show of gratitude that this partnership had been created and wished for pure guidance along its path. He, in turn, presented gifts to the Fort Bragg delegation. The two leaders then signed the formal document as the Nations' ceremonial wampum belt was placed beside them, symbolic of their dual pathways and leadership to the people of both Nations. Following the signing, the head dancers led the delegation and chiefs off the stage and around the arena in a Veterans Dance, accompanied by the Indian Drumming corps and singers.

The group then explored various events held at the picnic (e.g. tomahawk tossing of which COL Fox and Mr. Bean excelled), tasting of local foods (e.g. blackcap pies, corn stew, and Indian tacos) and marveling at the Indians' crafts and wares (e.g. bead work, carvings, and paintings).

Guests were also treated to a dance competition in which dancers of all age groups participated to the enjoyment and entertainment of all. A side visit to the Nations' lacrosse tournament provided more excitement and a greater appreciation for the history of this sport.

At the end of the day, the Fort Bragg delegation was very appreciative and impressed with the warmth of their reception to the Tuscarora Nation and the richness of their cultural heritage which they willingly shared on this special occasion.



FORMAL SIGNING OF AGREEMENT BY CHIEF STUART PATTERSON AND COL FOX

**HILL RECOVERY TEAM CLEANS 30-YEAR-OLD CRASH SITE  
THURSDAY, OCTOBER 25, 2007**

BY 75TH AIR BASE WING PUBLIC AFFAIRS

An Air Force recovery team scaled a mountain peak just shy of 9,000 feet on the Utah-Nevada border to recover pieces of an F-4 Phantom that crashed into the Deep Creek Mountains on the Confederated Tribes of the Goshute Indian Reservation nearly 30 years ago.

The crash claimed the lives of 1st Lt. Lawrence Larson, pilot, and Capt. James Winburn, navigator.

A total of 72 Team members from HAFB volunteered for the recovery effort after negotiations occurred between the installation commander and the Goshute leaders, and a plan was developed to initiate the clean-up endeavor.

HAFB consults with 19 American Indian Tribes that have ancestral territory on federal lands managed by the base. During annual consultation meetings with the American Indian Tribes, the Goshutes requested base personnel remove the debris from their reservation property, said Col. Jim Weissmann, 75th Aerospace Medicine Squadron commander and on-scene commander for the recovery.

Members from 75th Civil Engineer Squadron and the 388th Fighter Wing's 729th Air Control Squadron were at the scene one day early to provide accommodations for personnel. The advance logistics team's efforts included tent construction, diesel heater installation and hot meal service, all of which helped to ensure the recovery team could focus wholeheartedly on the mission at hand.

In total, the pieces removed from the crash site amassed to more than 17 full metal crates of debris.

## CALENDAR OF EVENTS

### [NATIVE AMERICAN CULTURAL PROPERTY LAW](#)

PLACE: SEATTLE, WASHINGTON  
DATE: 4-5 DECEMBER 2007

### [SERDP/ESTCP PARTNERS IN ENVIRONMENTAL TECHNOLOGY TECHNICAL SYMPOSIUM & WORKSHOP](#)

PLACE: WASHINGTON, DC  
DATE: 4-6 DECEMBER 2007

### [SECTION 106 AGREEMENT DOCUMENTS](#)

PLACE: CARSON CITY, NEVADA AND WASHINGTON, DC  
DATE: 4-6 DECEMBER 2007 AND 11-13 MARCH 2008

### [FACILITIES PLANNER](#)

PLACE: TBA, HAWAII  
DATE: 14-18 JANUARY 2008

### [ACHP SECTION 106 ESSENTIALS](#)

PLACE: HOUSTON, TEXAS  
DATE: 16-17 JANUARY 2008

### [HISTORIC PRESERVATION LAW AND SECTION 106](#)

#### [COMPLIANCE](#)

PLACE: CORPUS CHRISTI, TEXAS  
DATE: 26-28 FEBRUARY 2008

### [DoD'S ALASKA NATIVE CULTURAL COMMUNICATION COURSE](#)

PLACE: ANCHORAGE, ALASKA  
DATE: 29-31 JANUARY 2008

### [NEPA COMPLIANCE AND CULTURAL RESOURCES](#)

PLACE: HONOLULU, HI  
DATE: 3-4 MARCH 2008

### [ARCHAEOLOGICAL RESOURCES PROTECTION TRAINING PROGRAM](#)

PLACE: COLUMBUS, OHIO, BAR HARBOR, MAINE, AND PANAMA CITY, FLORIDA  
DATE: 10-14 MARCH, 7-11 APRIL, AND 21-25 APRIL 2008

### [ADVANCED SECTION 106 SEMINAR \(NEW THIS YEAR!!\)](#)

PLACE: SALT LAKE CITY, UTAH  
DATE: 8 APRIL 2008

### [NPS 2008 ARCHAEOLOGICAL PROSPECTION WORKSHOP](#)

PLACE: FARGO, NORTH DAKOTA  
DATE: 19-23 MAY 2008

**IF YOU ARE INTERESTED IN POSTING  
PHOTOGRAPHS, ANNOUNCEMENTS, NEWS  
ARTICLES, COURSES, OR CONFERENCE  
INFORMATION PLEASE SUBMIT ITEMS  
TO  
HILLORI.SCHENKER.CTR@OSD.MIL**

## [WHAT DO UNIVERSITIES AND THE MILITARY HAVE IN COMMON?](#)

SUBMITTED BY: JAY THOMAS

I think everyone knows at weary length my thought that campus CRMs and installation CRMs have a lot in common and maybe a lot to learn from each other -- 1) our heritage is part of our institutional identity (and sometimes among our selling points to students/recruits), while 2) our facilities need to be current and comfortable to support our military/academic missions as well as recruit/retain members/students, and 3) installations and campus have a lot of autonomy from state/local preservation laws, which are usually more rigorous than NHPA.

As you will see below, the Society for College and University Planning (SCUP) is building a campus heritage page on their website, and sent along to their campus heritage listserv a list of campus plans they have collected. It might be fun to dip into these and see how they strike the balance between heritage and mission, and see whether their plans have elements or approaches that might be useful in ICRMPs.

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The Getty Grant Foundation's Campus Heritage Grants [http://www.getty.edu/grants/conservation/campus\\_heritage.html](http://www.getty.edu/grants/conservation/campus_heritage.html)

First, the Council of Independent Colleges Historic Campus Architecture Project, <http://www.cic.edu/hcap/>, is a beautiful and comprehensive database of campus heritage on the CIC's member campuses.

As well, the following are project reports or actual plans that are based on grants from The Getty program to individual campuses:

\*Allegheny College

[http://www.phlf.org/getty/AlleghenyCollege\\_02\\_21\\_2007\\_lowrez.pdf](http://www.phlf.org/getty/AlleghenyCollege_02_21_2007_lowrez.pdf)

\*Columbia College <http://lib.colum.edu/archhistory/preservation>

\*Geneva College <http://www.phlf.org/getty/geneva.pdf>

\*Grove City College <http://www.phlf.org/getty/GroveCity.pdf>

\*Northwestern College <http://nwc.nwc.edu/display/4579>

\*Reed College <http://www.reed.edu/heritagemasterplan>

\*Salve Regina University

<http://www.salve.edu/heritage/preservationplan/index.cfm> (not ready yet but will be posted at this location)

\*Slippery Rock University

[http://www.phlf.org/getty/slippyrock\\_02\\_21\\_2007\\_lowrez.pdf](http://www.phlf.org/getty/slippyrock_02_21_2007_lowrez.pdf)

\*University of California, Berkeley

[http://www.cp.berkeley.edu/lhp/index\\_flash.html](http://www.cp.berkeley.edu/lhp/index_flash.html)

\*University of Florida

<http://www.ppd.ufl.edu/HistoricCampusWebsite/HistoricCampus.htm>

\*University of Georgia System's Campus Historic Preservation Plan Guidelines

[http://www.usg.edu/ref/planning/campus\\_preservation/](http://www.usg.edu/ref/planning/campus_preservation/)

\*University of Minnesota <http://www.mrs.umn.edu/preservation/>

\*University of New Mexico

<http://www.scup.org/about/communities/>

\*University of Oregon

[http://www.blogger.com/www.uoregon.edu/%7Euoplan/projects/HLP/1.0\\_Overall](http://www.blogger.com/www.uoregon.edu/%7Euoplan/projects/HLP/1.0_Overall)

[http://www.guidelines%20%20Historic%20Resourceswcover\\_3\\_5\\_07.pdf](http://www.guidelines%20%20Historic%20Resourceswcover_3_5_07.pdf)

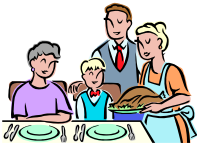
\*University of Virginia Historic Preservation Framework Plan

[http://www.virginia.edu/architectoffice/pdf/UVA\\_HPFP\\_2007\\_WEB.pdf](http://www.virginia.edu/architectoffice/pdf/UVA_HPFP_2007_WEB.pdf)

THE LAST ETHNIC MARKER TO FADE FROM A CULTURE IS THE WAY WE PREPARE FOOD. TO CELEBRATE DIVERSITY AND OUR HERITAGE A RECIPE WILL BE PUBLISHED EACH MONTH.

NEXT MONTH PLEASE SEND YOUR FAVORITE *INDIGENOUS FOOD* RECIPE TO  
[HILLORI.SCHENKER.CTR@OSD.MIL](mailto:HILLORI.SCHENKER.CTR@OSD.MIL)

NOTE: When the turkey is out of the oven, take the "stuffing" out of the turkey before slicing. Serve the stuffing in at least one large bowl. This recipe will serve up to thirty if you serve it right. If you have over eight people, you will need to serve the stuffing in two bowls, in addition to the bowls of regular mashed potatoes. Start the bowls of mashed potatoes and stuffing at opposite ends of the table or some are likely to complain that they did not get any stuffing. If you invite outsiders, be prepared for them to ask "Where's the stuffing?" You should then tell them that you don't use bread in your stuffing, and describe in detail how many generations your family has made potato stuffing!  
~from William Hovell Master Planner, McAlester Army Ammunition Plant



### AUTUMN RECIPE: Potato Stuffing for Turkey

## RECIPE

5 lbs	Idaho potatoes	(peeled while talking to family)
1 c	milk	(make sure the kids don't drink all of the milk or you may need to go to the store on a holiday)
1 lb	carrots	(peel them all, it is okay if the kids eat some. Dice the rest.)
1 head	celery	(Only dice about 4 stalks. Cut the rest into sticks and fill with peanut butter for the kids to snack on while waiting on the turkey.)
1	onion	(peeled and diced)

### DIRECTIONS

Boil potatoes for 20 minutes until they slide off of fork. Mash potatoes adding milk, until medium lumpy and sticking together. While still very hot, mix in equal portions of carrots, celery and onion. Add ¼ c. salt and some pepper (basil, rosemary and thyme optional). Stuff dressing into turkey cavity. Bake the turkey 30 minutes longer than everyone from outside Philly thinks you should (potatoes take longer to bake than bread stuffing).

[Previous editions of the \*UPDATE\* can be found on the web](#)

## LEGACY RESOURCE MANAGEMENT PROGRAM

The Legacy program was established by Congress in 1990 to provide financial assistance to DoD to preserve our natural and cultural heritage. The program assists the DoD in protecting and enhancing resources while supporting military readiness. A Legacy project may involve regional ecosystem management initiatives, habitat preservation efforts, historic preservation projects, archaeological investigations, invasive species control, Native American consultations, and/or monitoring and predicting migratory patterns of birds and animals.

See [www.dodlegacy.org](http://www.dodlegacy.org) for more information.

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Requests to be added or removed to the Cultural Resources UPDATE distribution list may be sent to  
[hillori.schenker.ctr@osd.mil](mailto:hillori.schenker.ctr@osd.mil)

## DESIGN GUIDELINES HANDBOOK QUESTIONNAIRE

Fort Bragg Cultural Resources Management Program, funded by the Department of Defense (DoD) Legacy Resources Management Program, is developing a handbook on design guidelines for historic buildings and districts located on DoD installations in the continental United States. In order to develop a comprehensive handbook, please answer each of the following questions about your installation's historic buildings and district(s) and your existing treatment practices for those resources.

Please return your completed questionnaire to Michelle Michael via email at [michelle.michael@us.army.mil](mailto:michelle.michael@us.army.mil) by **15 December 2007**. If you have any questions please contact Ms. Michael at 910- 396-6680 or Ms. Heather McDonald at 706-548-1458.

### Section I – Historic Resources

1. Respondent Contact Information and Installation
2. Provide a brief description or list of the historic buildings and/or historic districts on your installation. Please note the period of significance for each district, the date or estimated date of construction for each building, and whether the building or district is listed on the National Register of Historic Places, determined eligible for the National Register or is a National Historic Landmark.
3. Provide examples of your eligible individual buildings as well as contributing building types, structures, objects and landscapes located in your historic district(s) and if known the building's architectural style and the landscape design.  
For example, Fort Bragg's Old Post Historic District consists of Georgian Revival style barracks and Spanish Eclectic style family housing with landscape features designed utilizing Beaux-Arts principles.
4. Is all of your historic housing privatized under the Residential Communities Initiative? Or do you have historic houses utilized under another use such as offices or guest quarters?

### Section II – Treatment of Historic Resources

1. Do you have existing treatment or maintenance plans in place for your historic districts, buildings, structures, objects or landscapes? If so please list and briefly describe your various treatment plans (i.e. maintenance manuals, stewardship standards, design guidelines, etc.).
2. Do you have existing standards for the treatment of historic buildings approved by your State Historic Preservation Office (i.e. design of new exterior security lights, bollard or gate design, design for enclosing open porches, etc)? If so, please list and briefly describe below.
3. Do you have existing or pending Programmatic Agreements or Memorandum of Agreements relating to the treatment of historic buildings, structures, objects or landscapes?
4. Have historic building projects been successfully completed on your installation implementing both LEED standards and the Secretary of Interiors Standards for Rehabilitation? If so, please briefly describe below.

### Section III – Present or Future Concerns regarding Historic Resources

1. Do you have any specific areas of concern or issues that should be addressed when considering the treatment of historic resources on DoD installations? (i.e. LEED, force protection, landscape treatments, etc.) Please briefly describe below.
2. Provide any additional information and/or comments.
3. Would you be willing to submit copyright free photographs illustrating your historic buildings and districts for use in the design guidelines handbook?

### For Air Force Installations, please answer these additional questions:

1. Did your installation implement the standards and guidelines for rehabilitating historic buildings and structures developed in 1996 by Richard Wagner titled "Preserving a Heritage"?
2. If so, please provide feedback as to what you liked and/or disliked about the guidelines including but not limited to such topics as the format of the document and the content (i.e. useful sections or sections that need to be added).
3. Please provide examples of various projects where the guidelines assisted you in minimizing the adverse effect to a historic building or structure. If possible, can we obtain before and after photographs of the projects to use in the handbook?

**Thank you for your time and assistance!**

