



Department of Defense  
Legacy Resource Management Program

# Cultural Resources *UPDATE*

Volume 4, Number 4

April 2007

## WELCOME

### [The Conservation Conference—UPDATE](#)

Registration on the website is up and running. Attendance is free, and slots are limited. Register as soon as possible!

Register at:

[www.sustainingmilitaryreadiness2007.com](http://www.sustainingmilitaryreadiness2007.com)

Rooms at Disney's Coronado Springs hotel are also available, but the rooms offered at the conference rate are also limited (\$89/night). As long as the block of rooms lasts, the reduced rate is available three days before and after the conference. Make your reservations now!

You can make your hotel reservations at: [www.disneyurl.com/SMRTC](http://www.disneyurl.com/SMRTC) or by calling (407) 939-1020 and asking for the Sustaining Military Readiness group.

### [The Legacy Resource Management Program](#)

The second round of funding was approved this month. All authors will be officially notified of their status the first week of May. Congratulations! To the successful proposal authors.

---

## INSIDE THIS ISSUE

- 1 WELCOME and NEWS
- 2-3 NEWS continued
- 4 Miscellaneous
- 5 Conferences and Classes
- 6 Recipe

## NEWS

### [SAA Annual Meeting](#)

The 72<sup>nd</sup> Annual Meeting of the Society of American Archaeologists (SAA) took place at the Austin Convention Center, April 24-29, 2007 in Austin, Texas. Among the 3,500 attendees were many representatives from cultural resource programs on DoD installations, as well as numerous contracting firms that perform archaeological work for DoD.

Tuesday and Wednesday the Air Force held their annual Cultural Resource Managers Workshop. CRMs representing many AFBs discussed their triumphs and challenges from the past year. Personnel from AFCEE and MAJCOM reps from ACC, AFMC, AMC and SPACECOM provided higher-headquarters input.

One of the first sessions on Thursday morning was "Go Guard: Cultural Resource Management in the Army National Guard." Participants included archaeologists and cultural resources specialists representing many Army National Guard programs. Topics ranged from prehistoric archaeology and culture, to the more recent archaeology of World War II work camps; and Section 106, to geospatial data management.

Fort Hood sponsored a symposium on Friday morning entitled "Archaeology, Cultural Resources, and Beyond: Fort Hood's Contribution to Central Texas Cultural Resources." The morning-long session discussed many aspects of Fort Hood's CR program, from the very beginning of DoD archaeology to the most recent activities and technological advancements. Speakers covered

*SAA article continued on page 2*

NEWS continued from page 1

current Native American relations, prehistoric and historic topics, and public outreach.

A Sunday morning session promoting the benefits of reexamining older collections was moderated by Fort Drum's CRM, Laurie Rush, and involved the research and work of many DoD personnel. Geophysical data, shipwrecks, and obsidian sourcing are just a few of the topics discussed in this session.

Other DoD CRMs, contractors, and consultants presented papers in various sessions throughout the week that highlighted the military's efforts in archaeological compliance, research, and data synthesis.

Legacy exhibited Legacy Resources Management Program booth in the exhibit hall, Thursday through Saturday. The booth attendants experienced a high level of publicity and feedback.

The 72<sup>nd</sup> SAA conference was informative, worthwhile and made enjoyable in the active and social city of Austin, Texas. For a complete listing of the sessions and papers delivered at the conference, visit: <http://www.saa.org/MEETINGS/finalprogram/index.html>

---

### **SPRING CASE DIGEST 2007**

The ACHP's Spring 2007 Case Digest is now available online at <http://www.achp.gov/casedigest.html>. This issue features 10 Section 106 cases, including cases in Louisiana, South Dakota, Virginia, and Washington, that involve military bases, a church demolition, innovative agreements to protect historic resources, highway expansions, and more.

---

### **NAGPRA'S FINAL RULE**

April 20<sup>th</sup>, NAGPRA's final rule went into effect. The rule outlines the responsibilities for museums and federal agencies. NAGPRA now applies to newly acquired (or rediscovered) old collections that have not previously been inventoried. For more information, and a complete copy of the regulation, visit: <http://www.cr.nps.gov/nagpra/MANDATES/INDEX.HTM>.



### **IFRI: AN INFORMAL REQUEST FOR INFORMATION**



**What Is It?:** This is a 1960s era post theater at Fort Lewis, Washington. Built from Army Corps of Engineers standard plans, this theater is similar to others on Army installations across the nation executed in the 1950s and 60s.

**The Issue At Hand:** Fort Lewis is looking for more information concerning this style of theater, especially any that have been determined eligible for listing in the National Register.

**What You Can Do to Help:** Have you seen something like this, in your own backyard or elsewhere? Do you have more information concerning the original design and construction of this building type, and perhaps concerning its significance? Send responses to [Hillori.Schenker.ctr@osd.mil](mailto:Hillori.Schenker.ctr@osd.mil) – she will pass the info along to Fort Lewis.

**Next Month:** Do you have a resource - building or artifact - that you'd like more information on? Send us your queries!

---

### **FORT MCCLELLAN RECREATION CENTER COMPLEX**

FROM THE NPS *HERITAGE NEWS*, MAY 2007

The 1999 closure of Fort McClellan in Anniston, Alabama, opened a new chapter in the life of the former Army base. Now an 18,000-acre master-planned community that is home to more than 300 families and 3,000 workers, the old fort's Recreation Center Complex was recently rehabilitated using federal historic preservation tax credits. The three buildings - Koehler Hall, Hutchinson Hall, and Schou Hall - that made up the complex were built in 1936. Previously used as an enlisted men's service club, motion picture theater, and gymnasium, the buildings - connected by a colonnade - have been rehabilitated for use as a restaurant, theater, exhibit hall, and meeting space. The project retained the historic theater intact and opened up the previously subdivided gymnasium.

The historic theater ticket booth was restored along with original windows and interior finishes. An exterior ramp compatible with the historic complex was installed to comply with accessibility requirements. This rehabilitation project cost an estimated \$2.2 million and made use of Federal Historic Preservation Tax Incentives.

## Call for Posters

### Sustaining Military Readiness 2007

The 2007 Sustaining Military Readiness Conference (Conservation Conference) sponsors invite you to submit abstracts for posters in the topic areas of Cultural Resources.

Posters should be relevant to topics discussed at the conference, and should reflect information relevant to DoD but may not necessarily have been collected on or in association with a DoD installation. All abstracts are due by **1 June 2007**.

For more information on submitting an abstract, please visit [http://www.sustainingmilitaryreadiness2007.com/Agenda/Call\\_for\\_Posters/index.cfm?ID=17](http://www.sustainingmilitaryreadiness2007.com/Agenda/Call_for_Posters/index.cfm?ID=17).

## Call for Proposals

### National Public Lands Day

National Public Lands Day (NPLD) is the nation's largest hands-on volunteer effort to improve and enhance the public lands Americans enjoy. NPLD is coordinated by the National Environmental Education and Training Foundation (NEETF) in D.C. and is funded by the DoD Legacy Resource Management Program. In 2006, volunteers on installations around the country built trails and bridges, planted trees and plants, removed trash and invasive plants, restored historic cemeteries, and a host of other activities that helped improve the natural and cultural resources on bases.

The deadline for applications is **31 May 2007**. The NEETF website has all the program specifics and requirements. Application forms may also be found on the website under the *Site Managers Tab*: [http://www.publiclandsday.org/managers/funding\\_and\\_awards.cfm](http://www.publiclandsday.org/managers/funding_and_awards.cfm)

Projects can be for natural or cultural resource conservation and management. This year, NEETF is putting special emphasis on projects involving invasive species management; however projects are not limited to this topic! If you have an idea for a project but you are not sure it would qualify as an NPLD project, please call **Jane Mallory** of the DoD Legacy Program (703) 604-1774 or **Claudia Kessel** of NEETF at (202) 261-6478 and we will be happy to discuss the possibilities!

NPLD is scheduled for Saturday, 29 September 2007. However, if for some reason this date is undoable for your installation, we can help you pick an alternate date.

This year more money is available! This year the maximum amount for an award has been increased to **\$6,500.00**.

Signage! Starting this year, a portion of your requested budget can go to the purchase of signage (as long as the installation of the signage is part of your NPLD event).

Publicity and potentially even more money! The NPLD corporate sponsor, Toyota Motor Sales is planning another publicity tour for NPLD and will be visiting various NPLD event sites and awarding additional funds. They would love to see more involvement of DoD sites on the tour. If you would like to possibly be on the tour route, please inform Jane Mallory or Claudia Kessel of your interest. Although there can be no guarantees that your site would be picked, you never know. You could get lucky!



## MILITARY MUSEUM HIGHLIGHT

### FLYING LEATHERNECK HISTORICAL FOUNDATION & MUSEUM



Picture is of an Avenger, from museum website.

Found in San Diego, California, the Flying Leatherneck Museum is one of only four certified Marine Corps Command Museums. The Flying Leatherneck Museum is the only one, of the four, dedicated to preserving USMC aviation-related artifacts.

The museum exhibitions span from the beginning of USMC Aviation in 1912 to the present-day. An out-door exhibit showcases Marine Corps aircraft. Indoors, a visitor will find displays on Woman Marines, art portraits, uniforms, trophies.

The website offers photographs and descriptions of some of the aircraft displayed that the museum. There is also a link to a virtual tour, which is through another website.

The museum hours are Tuesday through Sunday, 9:00 to 3:30pm. Groups and school tours should be scheduled ahead of time through museum staff.

Supporting the museum is the Flying Leatherneck Historical Foundation. Members of the foundation volunteer at the museum and are also financial sponsors of the museum.

To view the virtual tour or for more information about the foundation, exhibits, or reservations, visit: <http://www.flyingleathernecks.org/>.

### Did you Know?

The Pentagon was built as a temporary solution to the War Department's space shortage. Plans to change the building into a hospital were developed at the end of WWII.

Roadways already in place by 1941, encircling the space chosen by the War Department for its new building, determined the shape of the Pentagon.

The materials used to manufacture concrete in the construction was dredged from the Potomac River.

Know any cultural or historic factoids about your installation? Email [Hillori.Schenker.ctr@osd.mil](mailto:Hillori.Schenker.ctr@osd.mil) with your "little known facts."

### ARI's ARCHAEOLOGICAL DAMAGE ASSESSEMENT CLASS

Archaeological Resource Investigations (ARI) has scheduled an offering of the firm's five-day advanced Archaeological Damage Assessment Class in Billings, Montana, Monday, June 11 through Friday, June 15, 2007. The Bureau of Land Management (BLM) National Training Center (NTC) will be the host for this class. The class is open to all government, tribal, and contract archaeologists. The maximum number of participants allowed in the class is 17, so interested archaeologists should register as soon as possible. **The registration deadline for the class is close of business on Friday, May 11, 2007.**

**There is not a class registration form.** There are two steps in the class registration process [1) and 2) for BLM participants; 1) and 3) for non-BLM participants]:

**1)** Contact BLM NTC Class Coordinator Patricia Walsh (phone: 602-906-5546, email: [patricia\\_walsh@blm.gov](mailto:patricia_walsh@blm.gov)) and ARI Archaeologist Martin McAllister (phone: 406-728-7195, email: [ari@bigsky.net](mailto:ari@bigsky.net)) and notify them that you will be a class participant.

**2)** BLM participants: register for the class through the DOILEARN website (search under "ARPA" for this class).

**3)** Non-BLM participants: contact ARI Archaeologist Martin McAllister (phone: 406-728-7195, email: [ari@bigsky.net](mailto:ari@bigsky.net)) to register and make arrangements for payment of the tuition fee.

The class tuition fee for non-BLM participants is **\$750.00**. (BLM pays the tuition fee for BLM participants.) Arrangements for payment of the tuition fee must be made by the class registration deadline. Credit card charges (VISA, MasterCard or American Express) are the preferred method of payment. (Credit cards will not be charged until after the class registration deadline or until after the class, depending upon the instructions of the participant.) Checks and purchase orders also will be accepted. If necessary, an invoice for the class tuition fee can be emailed or faxed to the participant or their agency prior to the class. Information required for purchase orders is as follows:

Martin E. McAllister  
Managing Partner / Archaeologist  
Archaeological Resource Investigations (ARI)  
4815 Larch Lane  
Missoula, MT 59802  
406-728-7195

For class availability and more info email Martin McAllister at [ari@bigsky.net](mailto:ari@bigsky.net).

## CALENDAR OF EVENTS

### DIGITAL AND TRADITIONAL PHOTOGRAPHY OF CULTURAL RESOURCES

PLACE: ANCHORAGE, ALASKA  
DATE: 2-3 MAY 2007

### CEMETERY PRESERVATION

PLACE: GREENSBORO, NORTH CAROLINA  
DATE: 7-8 MAY 2007

### GIS: PRACTICAL APPLICATIONS FOR CULTURAL RESOURCE PROJECTS

PLACE: LINCOLN, NEBRASKA  
DATE: 8-9 OR 9-10 MAY 2007

### NEPA COMPLIANCE AND CULTURAL RESOURCES

PLACE: MINNEAPOLIS, MINNESOTA  
DATE: 8-9 MAY 2007

### CEMETERY LANDSCAPES: A PRACTICAL GUIDE TO CARE AND MAINTENANCE

PLACE: GREENSBORO, NORTH CAROLINA  
DATE: 9 MAY 2007

### SECTION 106: AN INTRODUCTION

PLACE: SEATTLE, WASHINGTON  
DATE: 14-16 MAY 2007

### NPS ARCHAEOLOGICAL PROSPECTION WORKSHOP

PLACE: RICHLAND, WASHINGTON  
DATE: 14-18 MAY 2007

### CONFLICT RESOLUTION AND NEGOTIATION TOOLS FOR CULTURAL AND NATURAL RESOURCE PROJECTS

PLACE: PHOENIX, ARIZONA  
DATE: 15-18 MAY 2007

### IDENTIFICATION AND MANAGEMENT OF TRADITIONAL CULTURAL PLACES

PLACE: SEATTLE, WASHINGTON  
DATE: 17-18 MAY 2007

### JOINT SERVICES ENVIRONMENTAL MANAGEMENT AND GEOSPATIAL INFORMATION & SERVICES CONFERENCE & EXPOSITION

PLACE: COLUMBUS, OHIO  
DATE: 21-24 MAY 2007

### THE SECTION 106 ESSENTIALS (ACHP)

PLACE: WASHINGTON, DC AND BOISE, IDAHO  
DATE: 30-31 MAY 2007 AND 12-13 JUNE 2007

### GREEN STRATEGIES FOR HISTORIC BUILDINGS

PLACE: DENVER, COLORADO  
DATE: 21 JUNE 2007

### INTRODUCTION TO CULTURAL RESOURCE MANAGEMENT LAWS AND REGULATIONS

PLACE: SHREVEPORT, LOUISIANA  
DATE: 17-19 JULY 2007

### 2007 SUSTAINING MILITARY READINESS CONFERENCE

PLACE: ORLANDO, FLORIDA  
DATE: 30 JULY- 3 AUGUST

### NATIONAL PRESERVATION CONFERENCE

PLACE: SAINT PAUL, MINNESOTA  
DATE: 2-6 OCTOBER 2007

### MARITIME HERITAGE CONFERENCE 2007

PLACE: SAN DIEGO, CALIFORNIA  
DATE: 9-12 OCTOBER 2007

---

### ARCHAEOLOGICAL GEOPHYSICS FOR MANAGERS

The Washington Department of Archaeology and Historic Preservation (DAHP) is constantly exploring new technologies that will allow professionals to identify cultural resources using the least invasive and most cost effective methods possible. The most recent project explores emergent technologies and cutting-edge geophysical techniques that can be used to investigate subsurface cultural resources or archaeological deposits.

DAHP is pleased to invite you to a three-day workshop to explore new techniques, technologies, and trends in the discipline of archaeology and cultural resources management. The workshop will focus less on the mechanics of these new techniques/technologies, with the greater emphasis placed on the application of these techniques and their integration into land management practices.

Where: Fort Lewis

When: May 22–24<sup>th</sup>, 2007

Cost: \$65.00 (snacks and lunch are provided each day)

Accommodations: Participants are responsible for their own lodging/accommodations if they choose to stay overnight

Dress: Field clothes and boots are recommended for Days 1 & 2

For more information, visit the link on:

<http://www.dahp.wa.gov/>

**IF YOU ARE INTERESTED IN POSTING  
PHOTOGRAPHS, ANNOUNCEMENTS, NEWS  
ARTICLES, COURSES, OR CONFERENCE  
INFORMATION PLEASE SUBMIT ITEMS  
TO  
HILLORI.SCHENKER.CTR@OSD.MIL**



THE LAST ETHNIC MARKER TO FADE FROM A CULTURE IS THE WAY WE PREPARE FOOD. TO CELEBRATE DIVERSITY AND OUR HERITAGE A RECIPE WILL BE PUBLISHED EACH MONTH.

PLEASE SEND YOUR FAVORITE **MILITARY** RECIPE TO  
[HILLORI.SCHENKER.CTR@OSD.MIL](mailto:HILLORI.SCHENKER.CTR@OSD.MIL)

Does your installation/ship have a famous chef, sponsor a mess-hall cook-off, or hold an open cook off? If so, please forward a winning or popular recipe. "SOS," powdered-eggs, and other legendary military culinary disasters need not apply.



**COLLOQUIAL RECIPE:**  
**Ranching areas of Texas (from the kitchen of a real Old Time-y Texan!)**

## **WILD GREEN GRAPE COBLER**

**FILLING:**

3 cups Wild green sour grapes      2 tbsp. butter      3 cups sugar, divided (add more to taste)

**CRUST:**

3 cups flour      1 cup Crisco      1 tsp. salt  
1 egg      1 tsp. vinegar      3 tbsp. cold water

**DIRECTIONS**

Wash grapes place grape pulp in a saucepan, just covered with water. Add one more cup of water, and 2 ½ cups sugar. Bring sugar, water, and grapes to a boil until grapes are soft. Add butter to the hot mixture. Pour into a deep baking dish, or pie crust. Mix ½ cup of sugar with ¼ cup of flour, and sprinkle over grape mixture. Cover with cobbler crust or a second pie crust. Bake at 350 degrees until light brown.

For the crust, cut Crisco into dry ingredients. Stir together wet ingredients. Combine with a fork. Makes 3 pie crusts or one large cobbler crust.      Note: Also available is a sweet Concord Grape Pie from the Great Lakes Region.

[Previous editions of the \*\*UPDATE\*\* can be found on the web](#)

### **LEGACY RESOURCE MANAGEMENT PROGRAM**

The Legacy program was established by Congress in 1990 to provide financial assistance to DoD to preserve our natural and cultural heritage. The program assists the DoD in protecting and enhancing resources while supporting military readiness. A Legacy project may involve regional ecosystem management initiatives, habitat preservation efforts, historic preservation projects, archaeological investigations, invasive species control, Native American consultations, and/or monitoring and predicting migratory patterns of birds and animals.

See [www.dodlegacy.org](http://www.dodlegacy.org) for more information.

### **DISCLAIMER**

With respect to documents and information referenced by means of hyperlinks on this publication, neither the U.S. Government, the U.S. Department of Defense (DoD), Plexus Scientific (website contractor) nor their employees and contractors make any warranty, expressed or implied, including the warranties of merchantability and fitness for a particular purpose with respect to documents available from Department of Defense websites, or from independent parties outside of DoD. Additionally, the U.S. Government, DoD, nor Plexus Scientific assume no legal liability for the accuracy, completeness, or usefulness of any information, product, or process disclosed herein and do not represent that use of such information, product, or process would not infringe on privately owned rights.

Requests to be added or removed to the Cultural Resources UPDATE distribution list may be sent to  
[hillori.schenker.ctr@osd.mil](mailto:hillori.schenker.ctr@osd.mil)

